

The Scoop

Dip in for some PAPA flavor...



Scoop Artwork by Melody Calderon

Cartoon Insets by Mercedes Martinez

Newspaper Editors Su Hudson & Stella Lavis

A PAPA Newspaper

Issue No 1-Spring 2010

Student Spotlight

Perri Ann Avey gets the scoop on PAPA artist Jamie Martone
Page 1



Pit Bulls with Lipstick

All the news that isn't Here Then Here Now
The rich history of PAPA
The Hippo Incident
Important Dates
The Bloodmire
Page 2

Bonjour Paris

Trip to France
"Dr" Aubrey
Allergy Advice
The Fine Arts
Devin O'Leary
Special guest speaker
Page 3

Songs of Joyful Tears

Senior Farewell
Summer Reading
8th Grade Promotion
The Principal's Corner
Page 4

Department Updates

PAPA celebrates and remembers a great year in all the classes
Page 5-8

the Governing Council

PTSO
Administration
Page 8

Student Council
Governing Council Meet

Student Spotlight

by Perri Ann Avey



Spotlight on Jamie Martone, 11th grade

Q: When did you first discover your passion for art?

A: Every since I was a child. I was constantly mesmerized by colors and textures and wanted to develop my own creations. I guess you could say it was something I was born to do.

Q: How has the PAPA Art Department helped mold you into the artist you are today?

A: The PAPA Art Department has definitely given me a more in depth view into the art world. It has

also given me the opportunity to participate in many local art galleries and festivals.

Q: What is one thing you love about PAPA?

A: I love how I can be myself at school. I don't have to conform to what may be 'politically' correct. I am free to be myself, be an artist.

Aubrey Scott on Jamie Martone

Q: How do you feel about Jamie Martone's art?

A: I love, love, love it. It is so beautiful and amazing.

Q: What kind of feelings does it evoke in you?

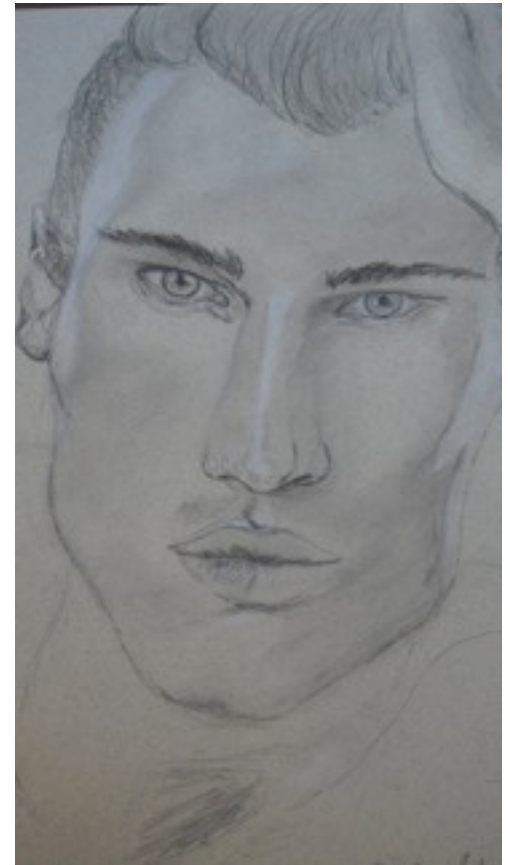
A: There are so many! Some of her pieces make me feel sad, others happy. It definitely depends on the painting.

Mr. Koller, PAPA Teacher on Jamie Martone

Q: You have seen Jamie grow as an artist, where do you see her going in the future?

A: Jamie is so versatile. She is an incredible artist, a budding pianist, and she is even succeeding in my French class. The sky is the limit for Jamie and I'm waiting with much anticipation to see all the great things she will accomplish in the future.

Perri Avey It's obvious to see that Jamie Martone is an emerging artist, another fantastic PAPA student to keep your eye on in the future.



Pit-bulls with Lipstick

by Amber Smathers

Secret Underground Rave

The reliable resource of a sleepy 11th grade student claims to have found an underground rave party happening underneath portable 12. She claims that in order to reach it you must have three necessary items to enter. First you must have as many glow sticks as you can carry in your pockets. Second a spoon and lastly you must have a sleeping bag. If you have all these items and wait near P-12 you will mysteriously fall asleep and wake up in the rave. So get out there and enjoy the party! (Warning side effects of sleeping at school may include falling asleep, angry parents, angry teachers, angry people, and hallucinations of a rave party that never really happened so please be responsible).

Ninja Wars

Sources claim sightings of a strange ninja near the choir portable practicing unusual Kung Fu moves. The ninja only seems to come out during high school lunch and claims to be a student of this school and is readying for a ninja war with another student. Apparently this has been going on for a while and the two ninjas are evenly matched. It is still a mystery as for who will win this battle but it's sure to be a bloody one. So watch out for those ninjas and avoid getting involved or else. (Warning side effects of not avoiding the ninjas may include broken arms, broken legs, broken body, and getting beat up by sneaky ninjas so please avoid responsibly).

Here Then Here Now

by Scott Nellos

Interview with students that have attended PAPA since 6th grade...

Amanda Costales

Q: In what ways does your performing art help you as a person?

A: I came to PAPA for art, and it has really helped me express myself. I had a hard time expressing myself before I started doing art.
Q: Has your performing art changed over the years?

A: Yes it has gone from art to dance and back to art, I changed because I wanted a wide variety of experiences.

Matt Sanders

Q: In what ways does your performing art help you as a person?

A: My performing art has helped me as a person by helping me meet a lot of other students my age and around my age and it helps to know that I'm not the only one.

Q: Has your performing art changed over the years?

A: I first showed up to PAPA for band and piano. My performing art has changed to choir now because so many teachers have been changed for band and piano lab.

Melody Calderon

Q: In what ways does your performing art help you as a person?

A: The art program has helped me expand my creativity, and my artistic ability.

Q: How has your art changed over the years?

A: It changed a lot. I used to draw really bad gothic cartoons when I first came here, but not anymore. now I draw animals all distorted...and....demonic creatures.

The Hippo Incident

by Melody Calderon

PAPA ZOO Field Trip Update Outside the zoo entrance, PAPA art and science students (and some who weren't) stood with escalating excitement and impatience. Due to bad weather the zoo trip was canceled last semester, and forgotten, but lo' and behold the date was set, and the week went at an agonizing pace. The zoo at last! After entering the zoo, groups dispersed in all directions, visiting their favorite animal exhibits.

After interviewing several people, this writer apologizes in advance for the...crassness of the following quotes. When asked what was the most memorable part of the zoo trip, several people replied "Hippo ****." A group of PAPA students (this writer among them), witnessed a repulsive sight at the hippo exhibit. Literally seconds after comments of "Aww! How cute!" the hippo replied by...releasing a bowel movement. PAPA students quickly evacuated the area. I

was "lucky" enough to catch this on film. Revolting in its entirety, the situation was nonetheless hilarious, the most memorable for all the interviewees.

Important Dates

Registration

Wednesday, August 4

Jump Start for 6th Graders

8:30 to 11:15am

Jump Start for New Students all other grades

1 to 2:45pm

Thursday, August 5

Registration for Last Name A-L

8:30 to 11:15am

1 to 2:45pm

Friday, August 6

Registration for Last Name M-Z

8:30 to 11:15 am

1 to 2:45pm

First Day of School

Thursday, August 12

Keep checking the PAPA website calendar for important dates and updates at www.paparts.org

The Bloodmire

by Justin Halsey

The Bloodmire, one of the many teams of hired blades, this one in particular lies deep inside the facility of PAPA. Waiting for the next blood filled assignment, no job is too dirty for these mercenaries, as long as there is gold of course. They are known as the immortal in the realm of D&D (Dungeons & Dragns).

If you are interested in joining the ranks of the Bloodmire look up any members of the clan. Role playing and dedication to the clan is a must. All classes and levels are accepted. Unless you are a n00b, never break character!

Interview w/ Aleeze (Justin Halsey) (Vampire Lord)

Q. So how long have you been playing the game of D&D?

A. Well i've been alive for 327 years. And what is this game you speak of?

Q. The rpg you spend weekends playing obviously.

A. Are you trying to cast a charm spell on me? I will not give into your mind games foul demon! No one has control over hearts like the god of seduction himself!

Q. Come on Justin just answer the question...

A. Why does thou call me Justin? The name is Lord Aleeze!

Q.

A.. Well I got to go kill a few pallidins for a lvl 18 quest.

Q. Wait you haven't answered my question yet!

A. By the light of the moon!!!! *poof*

From this recent experience I learned I must become one of them to get the answers I need. I must join the world of D&D!

Interview with Amber (DM) (Werewolf Samurai)

Q.Hello fellow adventurer, I see you have accepted my summon for thou. What has thou been up to?

A. Well my team is preparing for the Dark Mir, we hoping more will join our ranks.

Q. What is your particular role in the Bloodmire?

A. Well I am the tank, I keep their attacks focused on me and hack them away with my glorious blades. Just seeing the blood run down that steel I such a rush!

Q. So about your "Seducer" how do you keep him in line? A vampire and an angel must be very chaotic in the same party?

A. Well if he causes problems I'll usually just rip out his jaw or simply cut of his tongue if he won't stop trying to get his ways with creatures..

Q. But wouldn't that kill him????

A. Eh, it will grow back in 12 hours...

Q. Anything else I should know?

A. Yes, annoy me and your head might be rolling on the ground...

Now a message from Aleeze

"Join us this summer on our epic quest for gold, and remember D&D is not just a game, it's life!"

Bonjour Paris

By Jamie Martone

This year during PAPA's spring break some students in both French classes and art classes took a very long plane trip across the Atlantic ocean to Paris France. This trip was a perfect opportunity for the P.A.P.A students to practice their French and observe art first hand.

They were able to submerse in the French culture and study some of the most famous art at the same time. "I enjoyed seeing the art I have studied in books for many years." Said George Bailey. Paris is a city of art and holds some of the most famous works of art in its many museums.

"It is important for me to see the many things and places we study in our classes and this



makes the classes more relevant to our everyday studies. You can appreciate everything we are taught when you see it in person." Said Evan Rawn. It was very hard for the students to adapt to the quick paced schedule and they all wish they could have had more time to enjoy all that Paris has to offer. " Having free time in Paris was my favorite part. Just walking around Paris in general. I actually liked riding the metro, even though it smelled bad, but it was interesting looking at all the Parisians and I digged the city." Said Melody Calderon. Being part of a school trip had its advantages when it came to seeing the city. Having a tour guide who speaks the language helped a lot. Unfortunately for the tour guide her bag got left at the airport when she dropped us off and said au revoir. The students were waiting to check in their bags when over the intercom they were informed that there was a bomb threat. The tour guides bag got exploded and the students were off on their way back home. What a perfect way to end a trip to Paris. Paris is a city of knowledge and for the students who went Paris taught them so much and is an experience none of them will ever forget.

"DR" Aubrey

by Aubrey Scott

Spring is in the air. Allergies are a constant battle with many Americans. Now that spring is upon us, trees are in full bloom, and so are allergies. Although, as New Mexicans, we love the great outdoors many do not appreciate the negative affects of nature such as runny nose, puppy eyes and a bad case of the sneezes. Currently in Albuquerque the pollen count for allergies is at a dangerous high according to the Weather Channel. The three most active tree pollen types are Pine, Ash and Mulberry.



PAPA is not immune to the negative affects of seasonal allergies. After speaking with several students I got many different responses.

Perri Avey, a current junior attending PAPA, stated that although she herself has not suffered from any signs or symptoms of seasonal allergies, she knows many people who have, including some of her friends! "I'm happy I don't have any allergies because I miss enough school as it is, I know I couldn't handle having allergies as well!"

Nate Torrez, a sophomore attending PAPA also stated that he did not have allergies, but fears that they will develop later on in his life.

If allergies are bothering you follow your doctors advice, take your allergy medicine, don't sit under any of the trees that make you sneeze, and take a shower to remove any pollen from your hair and body.

So there you have it! PAPA in the spring may be beautiful but it also has a little down side. Summer is just around the corner so don't forget the importance of skin protection from the sun. Have a great week PAPA, you'll hear from me soon!

The Fine Arts

By Ashley Thompson Armijo

Interview with Erika Larrabas

Q: Why did you take choir class?

A: I took choir class to increase my singing skills.

Q: what did you learn in choir class this year?

A: I learned to sing in a high pitched voice, and sing things that I didn't think I could ever sing in my life.

Q: Is this your favorite class? Why or why not???

A: Yes this is my favorite class because I have so much fun in what I'm doing and Mr. Torrez is the best.

Interview with Robby Durand

Q: Why did you take contemporary?

A: I took contemporary because I love Ms. Montoya. She is the best teacher and she makes contemporary so much fun.

Q: What did you learn in contemporary class this year?

A: I learned many new movements and things I have never seen before.

Q: Is this your favorite class? Why or Why not???

A: Yes this is my favorite class because I have a blast learning new things.

Interview with Danielle Prim

Q: Why did you take theatre?

A: I took theatre because I love being a different person then I am when I'm just me.

Q: What did you learn in theatre class this year?

A: I learned to have fun even if you feel like a dork.

Q: Is this your favorite class? Why or why not???

A: Yes this is my favorite class because I love to be a new and fun character.

Devin O'Leary

--by Shane Kingsbury

On May 13th, 2010, Mr. Devin O'Leary--a writer for the Alibi--came to PAPA to speak with both English and Film classes about his knowledge on the subjects. He spoke of his many years in the film industry; how he had written, directed, even acted in movies. The class watched a few trailers for some of his movies, many of which consisted of the undead that had a gluttonous craving for brains (they were zombie flicks). After showing the trailers he elabo-

rated on the time and effort put into making just a single film. In English class he spoke fondly of journalism--which he admitted he had no degree in Journalism. According to him most of the writers/journalists at the Alibi had no degree in Journalism, but had come to love the profession and decided to run with what they had--a method that is working quite well for him.

After both classes he kindly stated that if any student wished to contact him on anything related to film or writing that they need only follow the link to his email in the Alibi. In fact, if you, the person reading this article, wish to contact him for advice/help in the areas aforementioned, visit www.alibi.com and leave him a message.



Aubrey Scott, Devin O'Leary, and Shane Kingsbury with *The Weekly Alibi*.

Songs of Joyful Tears

by Rebekah Padilla

Songs of Joy that said "Good bye seniors" This senior fare well concert was said by many to be the best so far. Rhiannon Frazier stated that she felt this concert should be different from the rest since the 2010 class was unique. She was in luck because it was just that, a unique concert. The past concerts had ended on sad notes, but this year ended with the positive song "Lean on me" by Bill Withers. Everyone left with joy in their heart. There were still many tears that night but the mood of the night was unlike any other. Ms. Soon said "This concert was better than the holiday concert, the pronunciation of words was better" and that she loved the song "Past life Melodies". Mr. and Mrs. Padilla, my Mamma and daddy, said that they thought it was very organized. My dad was amazed how Mr. Torrez could get all those kids and different age groups to perform so well. My mom thought there was a lot of talent, especially with the solos and that it was the best concert she had ever attended. They both felt as if they were part of the performance, it really drew them in. My personal thoughts are that this concert was truly beautiful. Of course there were mistakes but who cares? It was fun and there was a certain peace that night that allowed me (and hopefully

others) to escape, sit, relax and enjoy the wonderful blend of beautiful voices.

Summer Reading

by Naomi Elizabeth Montoya, English Head

For the avid to reluctant reader

The following list consists of a variety of genres geared toward (but not limited to) young adults. This reading is not required, but in general, all students should read at least a couple of novels this summer (and, as with any book, it is advisable for parents to preview the material beforehand to determine what may be appropriate for your child's reading and maturity level).

Feed by M.T. Anderson

Postcards from No Man's Land by Aidan Chambers

What Happened to Cass McBride? by Gail Giles

Rules by Cynthia Lord

Monster by Walter Dean Meyers

Animal Farm by George Orwell

Where the Red Fern Grows by Wilson

Rawls

Of Mice and Men by John Steinbeck

Night by Elie Wiesel

The Book Thief by Markus Zusak

Required Reading: If you will be an 8th grader in the 2010-2011 school year, make sure you have read the following books before the start of your eighth grade year.

Alice's Adventures in Wonderland -

Lewis Carroll

The Giver - Lois Lowry

Red Scarf Girl - Ji Li Jiang

Rio Grande Stories-Carolyn Meyer

8th Grade Promotion



Starry Starry Night

5:30 PM Promotion

6:30 to 8:30 PM Dance

Location: Congregation Albert,

3800 Louisiana Blvd

The cross street is Montgomery.

Special thanks to Congregation Albert and the PAPA PTSO for helping us with this celebration of our 8th graders. And thanks to Ms. Bavin for creating the backdrop for the dance.

The Principal's Corner

Principal Henderson's Favorite Quote

Attitude

"The longer I live, the more I realize the impact of attitudes on life. Attitude, to me, is more important than facts. It is more important than the past, than education, than money, than circumstances, than failures, than successes, than what other people think or say or do. It is more important than appearance, giftedness, or skill. It will make or break a company...a church...a home.

The remarkable thing is we have a choice every day regarding the Attitude we will embrace for that day. We cannot change our past. We cannot change the fact that people will act in a certain way. We cannot change the inevitable. The only thing we can do is play on the one string we have, and that is our Attitude. I am convinced that life is 10% what happens to me and 90% how I react to it. And so it is with you...We are in charge of our Attitudes." -Charles Swindoll



The Public Academy for Performing Arts

3000 Adams St NE
Albuquerque NM 87110

P 505-830-3128

F 505-830-9930



PAPA FILM

Experimental Film at the Kimo April 10th, 2010

UNM Professor Bryan Konefsky presented an experimental film workshop in our film classes before the Thanksgiving break. He invited us to participate in the Youth category of the International Experiments in Cinema Festival he hosts every year. We projected PAPA film work on April 10th at the Kimo Theater on Central. We showed over 70 PAPA films. Su Hudson was the Honorary Speaker for the event. Ask her about her caveman theory

We had a great time seeing our movies on the big screen!

Desert Light Film Festival April 29th, 2010

We filmed at White Sands National Monument for two days with the PAPA Modern Ensemble group on the white sands during a full moon evening.

While we were there we attended the Desert Light Film Festival and workshops at the NMSU Alamogordo campus. Addy Graham, Justin Halsey and Ariel Garcia took home the green. Made possible through a grant from the PAPA PTSO and NMA.

THANK YOU!

Ariel Garcia accepts her award for her animated New Mexico Tourism commercial at the Desert Light Film Festival.



National Geographic All Roads Film and Photo Project

PAPA Film competed against all of New Mexico. All of PAPA Film attended the festival at the Lensic Theater in Santa Fe on April 27th (Field Trip). PAPA Film student Rachel Adamson wins 2nd Place in Documentary and \$200.00



PAPA Film and Modern Dance Ensemble Collaboration

We are compiling a DVD of the series of beautiful site specific dance films for distribution to our local libraries, schools, and after school programs. This project was made possible by a grant through New Mexico Arts.

"It was a unique experience. I've never done anything like it before. I enjoyed collaborating with the film department. It was a great way to spend more time with my friends doing the things we love and trying something new."

-Jan Pelichovský, PAPA Modern Ensemble dancer and exchange student.



NM Governor Awards

Isabella Westrom won the New Mexico Youth Visions History competition and set PAPA Film up for recognition. For the second year Governor Richardson recognized PAPA Film for it's outstanding achievements in film by awarding us a \$500 Camera Package.



Bloody Zombies

Elizabeth Marshall, professional Special Effects Makeup Artist with IATSE480 showed us how to become zombies. We were very lucky to have Elizabeth Marshall, makeup artist and special effects master, come to our film classes and demonstrate a series of makeup special effects to our students. Thanks Ms. Marshall! We looked great!



New Visions Workshop

Catherine Fridey, winner of the NM New Visions Award gave us a Voice Over for Animation Workshop on her new animation Sands of Time. We were lucky to have her and her team come to our campus to present our very own workshop on voice overs and acting for animation during 6th and 7th period.



NEW VISIONS | new mexico contract awards

2009 NM State Fair Show

PAPA Middle School projected their films from this Spring 2009 at the Next Generation Youth Film Festival during this year's 2009 State Fair. The films looked great on the big screen! Great Job to PAPA Filmmakers

Check out PAPA Film at <http://web.me.com/papafilm/PAPAFilm>
log on: papastudent
password: filmmaker

Dance

Modern Naomi Elizabeth Montoya (dept. chair)
Ballet Jenny Wilmerding
Jazz Jaqueline Garcia
Hip Hop Karen Price
Flamenco Veronica Torres/Daphne Benavides



Hip Hop Gets Ready

Karen Price gives a final wardrobe approval for her hip hop class before they went onstage for the Spring Dance Concert.

Spring Dance Concert DVD's are Ready

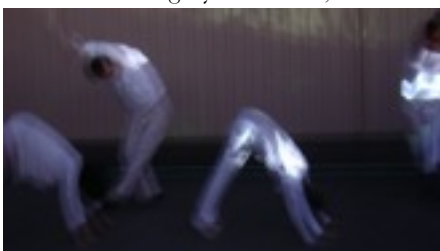
Pick up your Spring Dance Concert DVD's from Ms. Montoya, Dance Department Head. They are a two DVD set and the dances are gorgeous. Great job Dancers and PAPA Film!



Modern Ensemble col-

laborates w/ PAPA Film

PAPA Ensemble has been working hard to create a series of modern dance films with PAPA Film through a grant from New Mexico Arts. The final series will be available at your local library, on Channel 27 PAPA Hour, and of course through your school, PAPA!



Science

Dr. Brown
Maile Soon
Dan Humphreys
Amy James

The geniuses in the science department have been using their mad scientist skills to create an amazing year at PAPA. Dr. Brown and Ms. Soon have created a garden by their portables. Mr. Humphreys and Ms. Soon took the entire 6th grade (and 8th grade?) to the Malpais Badlands to explore the geological wonders of the caves and terrain. Humphreys is working with frogs, oh my.

Mikaeldean Chavez models the NASA space suit in Dr. Brown's 8th grade science class.



Rhiannon Frazier, Robbie Durand, and Martin Chavez plant a garden around the science portable as part of their class assignment.



better way to learn the language of a country than to order off it's menu. Thanks for teaching us the romance languages! This year Mr. Koller took a group to Paris, check out the *Bonjour Paris* article by Jaime Martone for more details.

"It's really important to learn a second language in this difficult economic climate. It gives you more options in terms of careers and the cooperation between international businesses. It gives you a leg up with the competition in the job market." Chris Koller

English

Megan Ross, 7th & 9th grade English

Recently 9th graders wrote science fiction stories and newsletters from outer space to celebrate the completion of Orson Scott Card's *Ender's Game*. Far out newsletter titles include *Future Times*, *Above and Beyond*, and *Space Jam Journal*. These are also displayed on a bulletin board in the classroom.

Scott Gullett 10th, 11th & 12th English

"At this school it's great because I get to work with many different types of students. I used to work at a large school, quite crowded. One of the reasons I like PAPA so much is because the students are so talented and the school is much smaller, so I get to know the students better. This year we were able to read a large number of books and plays: *The Return of the Native*, *Picture of Dorian Gray*, *Beloved*, *A Portrait of the Artist as a Young Man*, *The Great Gatsby*, *The Collected Works of Poe* (with a side film project with PAPA Film), "King Lear," and "The Crucible" to name a few. The students here are natural performers and my favorite parts are when we would read plays together and they would perform them as a class. I'm happy to be back here next year!"

Chris Koller, English 11th & AP

"We've been reading a lot, exploring the abuse of power in *Julius Caesar*, *The Heart of Darkness*, and *A Day in the Life of Ivan Denisovich*. We've been exploring different literary responses to persecution and unfortunately how it is found in human nature. We've been looking at ways that different literary characters have dealt with that type of abuse."

Naomi Montoya 8th grade English

"Students have really enjoyed reading such complex works as *To Kill a Mockingbird* and "The Diary of Ann Frank" (Screenplay version). They have enjoyed the complex subject

Learn a Language

Aldie Alfaro, Spanish
Chris Koller, French

This dynamic teaching duo regularly take students to Spain and France. There's no

matter, the difficult themes that still apply today, and the fact that it makes them think!"

Gail Honeycutt 6th grade English

New on the scene but not to the field, Honeycutt stepped in and took the reigns. Great job this year!

Nadyne Shimada Senior English

Helping seniors, everywhere.

Su Hudson, English 11

"English 11 has read a series of books that have taken us around the city. We started with an exploration of Asian culture reading *Memoirs of a Geisha* and creating a pillow book from writings and poetry created at the Japanese gardens at the Bio Park. Some students tried sushi for the first and maybe last time. David Edwards from the New Mexico Tea Company came and gave us a demonstration of teas and the Japanese tea ceremony in class.



We attended the Jazz Reach performance at Popejoy Hall to round out our knowledge of the Jazz Age while reading *Benjamin Button and Other Jazz Age Stories*. While there we visited with the UNM Jazz Department head. While reading *The Stranger* by Albert Camus, we discussed philosophy with our very own Chris Koller, UNM professor Bryan Konefsky, and the UNM Philosophy department. Creating this newspaper wouldn't have been possible without our special guest, Devin O'Leary, film critic and reporter for the Alibi.

Math

by Aubrey Scott

Stephanie Dexter

Diedre Erasmus

Sarah Mazzie

Mrs. Mazzie, the Public Academy for Performing arts middle school math teacher is an extremely busy woman. Between her Pi day adventure and her final project, she has kept her middle school students constantly working. Pi (3.14)day, a day which has been dedicated as a "math holiday" was celebrated with a bang in Mrs. Mazzie's 6th and 7th grade

classes. Due to the fact that Pi day actually occurred on a Sunday and PAPA is not in session on Sundays, Mazzie's class celebrated on March 12th, 2010 (3.12) instead of the normal date which is March 14, 2010 (3.14). Part of the celebration included a pie eating contest as well as songs and dances performed in honor of the math equation, pi (3.14). Students dressed in their favorite round food such as cookies or pizza and wore extravagant hats and costumes. Mrs. Mazzie keeps math entertaining with the fun projects she plans. Way to go Mrs. Mazzie! PAPA is lucky to have you!

History

by Amber Smathers

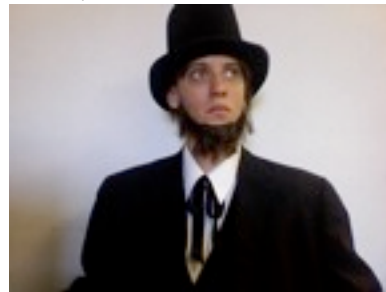
Mrs. Carter

"I had a lot of really good students who participated in class." Ms. Carter tells of how much she enjoyed this year because of the willingness of the students to participate in class. Throughout the year Ms. Carter's history classes have had many skits and debates. Since many of her students are world travelers, the debates in class have been discussed in great detail and have often created a fiery argument which few would dare to disrupt.

Mr. McKeever

"I've never had so many students do their homework." That is a lot to say for the seniors of PAPA who often get senioritis shortly after entering their last year of high-school. Keeping up with the work of school can be difficult with the excitement of graduation coming up. Still the seniors managed to pull through leaving Mr. McKeever with only this to say, "Best classes I ever had."

Sherry Allen



David Hawes as Abe Lincoln

Over the course of the year Mrs. Allen's history classes have had many exciting and enjoyable projects in the class. Beginning with the Revolutionary War, the students dressed up as a famous person in that era and performed a skit. Allowing the PAPA students to release their inner artist gave them new experiences that most mid-school students never get. "I want students to learn and make his-

tory a part of their lives. Those who don't know their history are doomed to repeat it," said Mrs. Allen. She not only shows her passion in her work but also pushes her students to work hard for their personal goals. Ms. Allens' 8th grade History class brings history alive!

Signing the Declaration of Independence is Cory Nellos, Mariah Padilla, Joey Wrons, Hannah Smathers, Joe Tyma, and Taylor Williamson.



6th grade History students have been learning about ancient civilizations, including the Silk Road, China's Great Wall, the medieval times, and ancient Egypt. *Daniel Durand removes the brains from a corpse for mummification.*



Casey McDowell

Great Job teaching New Mexico History!

ART

George Bailey

The Art Department had a great year showing art work at the Weem's festival and the PAPA Palooza.

Artwork by Yumi Sunami (Mercedes Martinez).



Theater

by Scott Nellos

Craig Stoebling

"I think the student body is awesome! They showed tremendous flexibility in adapting to the move. Their dedication to their performance of theater has allowed them to give 100%, even in the tightest quarters. Ms. Dexter did a fantastic job coordinating the move, and making sure that all the teachers got the appropriate spaces to fit their needs. Our shows this year were extremely well received, and provided great opportunities and challenges for the student actors and crew."

Music

by Rebekah Padilla

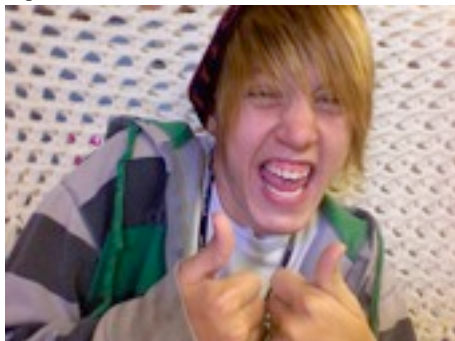
- Emily Awes
- Ron Sanders
- Ben Silva
- Ed Torrez

"New students learned that music is effective, not just something they had to do. Many students from the choir went to All State with great results from large group. Hummingbird was a great time. The students got to build relationships and know each other better." Ed Torrez.

Student Council

David Hawes, Middle School 8th grade Rep

"I think we've gotten a lot accomplished this year in that our crowning moment was the last middle school dance. The whole thing was put together very well. I feel as if our president this year, Cory Nellos, was a good leader. He kept the meetings on topic."



The GC

PAPA's Governing Council

Randy Costales (parent) President

rcostales@arcnm.org
Randy Costales has been working with people with disabilities and their families for over 29 years. He has been with The ARC of New Mexico for over 16 years and is currently their Executive Director. He is married to Bertha and they have two daughters at PAPA. Amanda is graduating with the class of 2010 and Mikayla will be a junior next year.

Kerry Morris (parent) Vice President

morrislaw@qwestoffice.net
Kerry Morris, Lawyer
PAPA GC Vice President
Private law practice for over 25 years
Married to Gloria Morris
Son Andrew Morris 6th grade PAPA
Daughter Rachel Morris Freshman Manzano
Quote: PAPA Rocks!

Amy Anderson (parent)

aka0071@msn.com
Amy K. Anderson holds a bachelor of music degree from the University of Houston, a master of arts in music education from Stephen F. Austin State University, and is currently pursuing a doctorate in education from Walden University with a research focus on professional learning communities in music education. Amy has over 16 years of experience as a music educator, including 11 years as an elementary/early childhood music specialist. Professionally, Amy is a member of the New Mexico Music Educators Association and serves as Central District VI General Music Vice President. She also holds memberships in the Texas Music Educators Association, MENC: The National Association of Music Education, the Association for Supervision and Curriculum Development, the Organization of American Kodaly Educators, and the International Society for Music Education. Amy was named the recipient of the 2010 John M. Batcheller award for excellence in elementary music teaching. Amy serves as the elementary music specialist for Rio Rancho Public Schools and directs and coordinates the Dragon Singers Choir, the Dragon Drama Club, and the Dragon Fire Guitar Club. In addition, Amy is an assistant director with the Rio Grande Youth Chorale and has performed with numerous instrumental and vocal ensembles throughout New Mexico and Texas.

Joseph A. Wasson Jr. (community member)
Joseph A. Wasson, Jr. is the Programmer/Production Manager for the National Hispanic

Cultural Center in Albuquerque, New Mexico. He has over 30 years of experience in the entertainment and performing arts fields; spanning the areas of acting, directing, conducting educational workshops, technical theatre, designing lights and sound, managing and producing performing arts productions, and organizing outdoor events and festivals. He has organized and/or participated in hundreds of productions and events over the years, and is also a co-founder of Jams Unlimited Mobile DJ Service, one of the most established DJ companies in New Mexico.

Dr David Margolin (community)
dmarg@unm.edu
PAPA Alumni Faculty

Scott Gullett (faculty)
sgullett@paparts.org
Faculty

Dr Ginny Wilmerding (faculty)
gwilmerding@paparts.org
Mary Virginia ("Ginny") Wilmerding, PhD, danced professionally for a number of modern dance companies in New York City before moving to New Mexico. Dr. Wilmerding teaches at the University of New Mexico as well as the Public Academy for Performing Arts. She is active in the International Association for Dance Medicine & Science. She has published original research in Journal of Dance Medicine & Science, Medical Problems of Performing Artists, Medicine & Science in Sports & Exercise, Journal of Strength and Conditioning Research, and Idea Today. Ginny is honored to serve on the Governing Council as the Faculty rep for PAPA.

PAPA PTSO

Rah Rah Shish Boom Bah! Special thanks to our amazing Parent Teacher Student Organization. They have done an amazing job this year. They have not only raised money for PAPA but have also raised positive public awareness of PAPA through their events (Spaghetti Dinner, PAPAloozza). Thanks for making us look good!

THANK YOU

To Tamara Henderson, Principal
Thanks for a Great Year Principal Henderson! Your support and dedication to PAPA made all of this possible. THANK YOU x 350!!!